

JOE PIAZZA

The Mystics The 60's

The Mystics were inducted into the Minnesota Rock 'n' Roll Hall of Fame in 2006.



Left to right: Wes Hayne, tenor sax, Joe Piazza, drums & vocals; Dave Sherman, trumpet & valve trombone; Michael Stokes, leader, guitar & vocals; Butch Stokes, Hammond organ; Greg Hartman, alto & baritone sax; Dik Hedlund, Fender bass.



"The Mystics," or — as they are sometimes called—"Michael's Mystics," well deserve their place in the spotlight tonight along with Miss Aretha Franklin and "The Aretha Franklin Revue."

This highly talented Twin Cities show group have proved themselves for the past four years top crowd-pullers and crowd-pleasers every time they're on stage. Not only have they become a top-drawing attraction in the Twin Cities Metropolitan area but have recently ventured into other areas of the United States.

Their latest tour was highlighted by a smash appearance at the famed "Cheetah" in Chicago—and these days, "The Mystics" count legions of enthusiastic fans from Minnesota to Kansas. They have appeared in concert with such stars as Wilson Pickett, "The Hollies," "Strawberry Alarm

Clock" and "Sly And The Family Stone."

Symbolizing the popularity and professionalism of "The Mystics" are their various awards, most recent of which was their winning of the Connie Award as "the best band of 1968" as presented by the Midwest Association of Contemporary Music. "The Mystics" also are three-time winners of the National Ballroom Operators Association citation for excellence.

